

**SCHOOL OF MUSIC**

# **Piano Area Handbook**

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## **The Ohio State University School of Music**

Caroline Hong, area head  
368 Timashev Music Building  
1900 College Rd.  
Columbus, OH 43210

Mailing address:  
110 Weigel Hall  
1866 College Rd.  
Columbus, OH 43210

**[music.osu.edu](http://music.osu.edu)**



**THE OHIO STATE UNIVERSITY**

COLLEGE OF ARTS AND SCIENCES

# Piano Area Handbook

For Undergraduate and Graduate Piano Majors

**For Graduate Students**, the content of this publication is intended to supplement the [Graduate Student Handbook](#).

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## COURSE NUMBERS

### Applied Piano Courses

2200.11	Applied Piano: Secondary
2201.11	Applied Piano: Piano Major 1 <sup>st</sup> year (BM, BME, BA)
3401.11	Applied Piano: BME 2 <sup>nd</sup> year
3402.11	Applied Piano: BM 2 <sup>nd</sup> year
3403.11	Applied Piano: BA 2 <sup>nd</sup> year
4501.11	Applied Piano: BME 3 <sup>rd</sup> year
4502.11	Applied Piano: BM 3 <sup>rd</sup> year
4601.11	Applied Piano: BME 4 <sup>th</sup> year
4602.11	Applied Piano: BM 4 <sup>th</sup> year
6200.11	Applied Piano: Graduate Secondary
7801.11	Applied Piano: MA in Piano Pedagogy
7802.11	Applied Piano: MM in Piano Performance
8902.11	Applied Piano: DMA in Piano Performance

### Collaborative Courses

2208.01	Small Ensemble: Piano. This number is used for Chamber Music Study: Undergraduate
7208.99	Small Ensemble: Miscellaneous. This number is used for a specific chamber-music project: Graduate
7780.05	Accompanying Practicum: Graduate

### Piano Pedagogy Courses

4611	Piano Pedagogy I: Undergraduate
7611	Piano Pedagogy II: Graduate
7612	Piano Pedagogy III: Graduate

### Piano Literature Courses

5653.01	Piano Literature I: Undergraduate
5653.02	Piano Literature II: Undergraduate
7852.01	Performance Literature: Graduate

### Additional Courses

2202	Sight-Reading for Pianists: Undergraduate
7727	Keyboard Harmony: Graduate

## **JURY REQUIREMENTS and FORMS**

All undergraduate piano students will be expected to participate in a jury once a semester, unless they perform a recital that semester. The length of the jury will be a 10-minute minimum at freshman and sophomore levels (15 minutes for level changes), and a 15-minute minimum at junior and senior levels. All repertoire for juries will be performed by memory with the exception of the independent study piece (see #3 below).

Students will work with their applied teacher to determine the specific repertoire based on their level and interest.

**Scheduling a jury time:** The GTA will send a schedule one week before the end of classes.

### **Freshman 1<sup>st</sup> and/or 2<sup>nd</sup> Semester Jury Requirements** (repeated until passed):

1. All major and harmonic and melodic minor scales in different dynamic levels, four octaves playing 16<sup>th</sup> notes; quarter note=120
2. Major and minor arpeggios, 4 octaves playing 16<sup>th</sup> notes; quarter note = 88
3. One repertoire selection chosen in consultation with instructor.
4. The second semester jury serves as a level change, which allows permission to pursue specific degree programs.

### **Jury Requirements in Sophomore – Senior years**

The following repertoire requirements must be performed on a jury prior to the second semester of the senior year:

1. An etude of choice in consultation with your instructor (suggested during sophomore or junior year)
2. A movement of concerto with second piano (suggested during junior year)
3. An independent study piece determined by the area faculty, to be given to student two weeks prior to the jury (suggested during 1<sup>st</sup> semester of senior year)

### **Graduate Juries (MM, MA, DMA)**

All graduate students registered for 8 hours or more will be expected to perform a jury of approximately 15 minutes in either the autumn or spring semesters. The repertoire selections must be taken from the solo or concerto literature.

## **JURY FORMS**

The following is a list of forms, which piano students are required to fill out and bring to their jury.

Each student is responsible for the completion and distribution of all forms.

[Semester Repertory Sheet](#) — List all repertory studied during the semester and bring to your jury.

[Jury Evaluation Sheet](#)

## RECITAL SCHEDULING, GUIDELINES and REQUIREMENTS

To begin the process to schedule a recital, refer to [Recital Guidelines](#) under Current Students on the School of Music website. It is recommended that students schedule a recital as early in the process as possible. **Graduate students** must follow the recital protocol found in the School of Music [Graduate Student Handbook](#).

Once the recital has been scheduled, the student will receive the *Recital Packet* with further instructions about various aspects of their recital. The student is responsible for creating the recital program master copy, including all program notes, which must receive approval of the advisor. Instructions for creating the program is included in the *Recital Packet*.

### RECITAL REQUIREMENTS

**\*\*** A pre-recital hearing is required two weeks prior to the recital date unless waived by the instructor.

#### 4505 Junior Recital

The junior recital is required for the Bachelor of Music and Bachelor of Music Education degrees (prerequisite 4501 and 4502). The graduating recital for 4501 is expected to be offered no later than the second semester of study at that level (junior year). The recital must be approximately 30 minutes of solo playing. **\*\***

The recital given by Bachelor of Music Education majors in their final semester of 4501 is considered to be the termination of study, and thus no additional jury is required during that semester.

#### 4605 Senior Recital

The senior recital is required for the Bachelor of Music in Performance degree (prerequisite 4602). The graduating recital is normally scheduled during the last semester of study at that level (senior year). The length of the recital (playing time) is expected to be 50 minutes.

#### 7805 Master's Degree Recitals

MM students are required to perform two recitals of 55-60 minutes playing time each during their course of study.

1. Master's Thesis Recital (7805.01): Solo recital (55-60 minutes of solo playing). **\*\***
2. Master's Degree Recital Concerto (7805.02): One recital consisting of at least one complete concerto, may be combined with either chamber music or two-piano music, totaling 55–60 minutes playing time. **\*\***

**7805.01** also qualifies as a MA *Project* requirement for students pursuing both MM and MA.

**Projects.** Students pursuing Plan B (MA without thesis) will choose three from the following Master's Projects: (1) a 30-minute solo recital, (2) a 60-minute chamber recital, (3) a lecture-recital or workshop presentation, (4) a paper related to performance or pedagogy. One of the projects must include some memorized solo performance. Repertoire must be approved by committee (refer to the [Graduate Handbook](#))

## 7905, 8905 Doctoral Degree Recitals

DMA students are required to perform four recitals of 55-60 minutes playing time each during their course of study.

1. Doctoral Preliminary Recital (7905): Solo recital (55-60 minutes of solo playing). \*\*
2. Doctoral Recitals (8905): Three recitals—one solo recital, one chamber recital, and one concerto recital, which consists of one or two concertos depending on the length of the concerto(s); each recital totaling 55–60 minutes playing time. \*\*

**\*\* Pre-Recital Hearings.** A pre-recital hearing may be required at the discretion of the instructor and will be evaluated by faculty present on a pass/fail basis:

1. Pass = proceed with recital (suggestions and changes should be incorporated)
2. Repeat = student is not approved to present the recital. Improvements must be made and hearing must be repeated not less than one week prior to the scheduled recital date.

## DEPARTMENTAL RECITALS

1. Departmental recitals are held approximately five times each semester in the Timashev Recital Hall or Weigel Auditorium. All piano majors are required to attend.
2. All piano majors are also required to attend the collaborative masterclasses (usually two) that are presented each semester.
3. Piano majors are encouraged to attend all recitals presented by piano majors.
4. Attendance at **ALL** piano faculty and piano guest artist recitals is required.

## CONCERT ATTENDANCE EXPECTATION

All fulltime undergraduate music majors must demonstrate a persistent pattern of professional and musical growth through regular attendance and support for faculty and student recitals, concerts, and academic presentations in the School of Music and Greater Columbus community. An additional demonstration of persistent growth through concert attendance may include, but is not limited to, the student's informed reflections in the studio or classroom on various School of Music performances and presentations.

Refer often to the [School of Music Events Calendar](#) for performances by student ensembles, faculty and guest artists, the Lectures in Musicology Series and other events. In addition, make use of numerous resources for [Columbus Performing Arts](#).

## ENSEMBLE REQUIREMENTS

**Undergraduate Students:** Consult Curriculum Sheets for individual degree requirements.

**Graduate Students:** All graduate students in piano (with the exception of post-candidacy students) are required to register for either 7780.05 "Piano Accompanying" or 7208.99 "Small Ensemble: Miscellaneous" (chamber music coaching) each semester.

## CONCERTO COMPETITIONS

### For Seniors and Master's Students

Consult the rules listed on the orchestra bulletin board on the first floor of Weigel Hall. A maximum of 2–3 students (finalists) will be chosen by the piano faculty during autumn semester. Students are required to have their concerto choice approved by the orchestra director prior to the preliminary audition. Students are required to audition with a second piano playing the orchestral accompaniment. *Students are required to perform from memory (unless performing a work of an avant garde composer.)* Finalists will audition before the School of Music Concerto Committee. Sign up on the sheet provided on the orchestra bulletin board on the first floor of Weigel Hall.

### For Doctoral Students

Students are required to have their concerto choice approved by the orchestra director prior to signing up for the competition on the orchestra bulletin board. This competition is usually held in Spring. Consult the [Graduate Student Handbook](#) for rules.

## CHANGE OF STUDIO POLICY

To request a change of studio teacher assignment, the student must follow the protocol below:

1. Try to resolve any problems with the major teacher directly by discussing your concerns.
2. Schedule a face to face meeting with the Area Head to discuss why you wish to change teachers.
3. Area faculty will meet to discuss the request and determine if a change is warranted.

## CHANGE OF DEGREE PLAN

If a student desires to change degree programs, the student must first discuss the change with the applied teacher. If the teacher deems the change appropriate, the student must notify the piano faculty a week prior to the jury.

## OTHER USEFUL INFORMATION

**Studio Classes:** Studio classes are held on Tuesdays or Fridays (when Departmental recitals are not scheduled) at 11:30 a.m. to provide performance opportunities for students. Ask your teacher for studio times and schedule. Refer to the current [Applied Studio Schedule](#) and consult with your instructor.

**Practice Rooms:** Most piano-dedicated practice rooms are on the second floor of Weigel Hall. Practice rooms may be reserved at the beginning of each semester and will be available to the designated student at their assigned time throughout the entire semester. Reservations will be managed through Sign-Up Genius. [Refer to Practice Rooms](#) for the latest policy.

The room becomes available to others if you arrive more than 15 minutes late to your reserved practice time. If you leave your practice room for more than 15 minutes, the room is considered free, even if you have left your music and possessions in the room.

**Required Equipment:** You are responsible for providing a high-quality lock for your locker, metronome, recording device. Refer to [Student Lockers](#) for the latest policies.

**Jury and Departmental Dress:** Appropriate dress required. Consult with your studio teacher if you need clarification about what constitutes “appropriate.”