

MUS 2263.01

Credit by Exam (EM)

Students who demonstrate proficiency in the keyboard skills included in this course will receive credit by exam (EM credit). There will be no course grade but the EM credit will appear on the advising report and will satisfy the degree requirement. Exams for EM credit are administered during the first week of every quarter in the Keyboard Lab in the Timashev Family Music Building N350.

Students fail a course in the Keyboard Skills sequence may take an EM test. The course must be repeated.

Students are encouraged to complete the required courses in keyboard skills by the end of the second year of study in the School of Music. Functional keyboard skills are foundational for many upper-level Music courses. Students must complete the required courses in Keyboard Skills before enrolling in Applied Piano as a Secondary Instrument (MUS 2200.11).

MUS 2263.01 is offered only in the Autumn semester.

Text: E. L. Lancaster and Kenon D. Renfrow, Alfred's Group Piano for Adults,

Book 2, 2nd ed. Van Nuys, CA: Alfred Publishing Co., 2008.

Technique (p. 2): Perform the following scales hands separately in two octaves.

B flat Major, E flat Major, A flat Major

Play the harmonic form of the following minor scales hands separately.

A minor, E minor, D minor, G minor, C minor, B minor, F minor

Harmonic Progression (p. 3): Perform the progression with secondary dominants in B flat Major, C Major and D Major.

Harmonization and Transposition (p. 3): Add a broken-chord accompaniment to the melody from Mexico. Perform the exercise in G Major and E Major.

Score Reading (p. 4, 5): Play all three parts for each excerpt. Note that the tenor part is to be played an octave lower than written.

Solo Repertoire (pp. 6-7): Perform the first movement of the Sonatina in G Major by Attwood.

This test will also include a short excerpt to play at sight.

**Practicing Major Scales
(Group 3 Keys):
B \flat , E \flat and A \flat**

Play two-octave major scales in Group 3 keys. See pages 136, 150, and 159. The following principles will help you remember the fingering for the Group 3 major scales:

1. All three scales use the same LH fingering.
LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
2. The fourth finger in the RH always plays B \flat .

**Practicing Harmonic Minor
Scales (Group 1 Keys):
A, E, D, G and C**

Play two-octave harmonic minor scales in Group 1 keys. See pages 14, 29, 44, 56, and 69. The following principles will help you remember the fingering for the Group 1 minor scales:

1. All five scales use the same fingering.
RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
2. The fourth finger plays only once per octave in each scale.
3. Thumbs play on the tonic of each scale.
(Note: Thumb must be substituted for finger 5 at the beginning and end of the scale.)

**Practicing Harmonic Minor
Scales (Group 2 Keys):
B and F**

Play two-octave harmonic minor scales in Group 2 keys. See pages 81 and 95. The following principles will help you remember the fingering for the Group 2 minor scales:

1. The RH fingering for B minor is the same as the Group 1 minor keys.
RH: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
2. The LH fingering for F minor is the same as the Group 1 minor keys.
LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
3. The fourth finger plays only once per octave in each scale (except for the first note of B minor in the LH and the last note of F minor in the RH).

Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii-ii°-I₆-V7-I Chord Progression

Play the I-V7/vi-vi-V7/IV-IV-V7/ii-ii-ii°-I₆-V7-I chord progression
Transpose the progression to F, Bflat, G and D Major.

C E7 Am C7 F A7 Dm D°/F C/G G7 C

1 5 1 5 1 5 3 2 1 5 2

I V7/vi vi V7/IV IV V7/ii ii ii°₆ I₆ V7 I

Broken Chord Accompaniment

Lively Mexico

mf I V₆/₅ I V₇/_{IV} IV₆/₄ I V/V₇ V₇ I

► Transpose to E major.

GLORIA TIBI (EXCERPT)

Mary Donnelly and George L. O. Strid

Moderato

mp

1 O, lift up your voic - es! Sing out loud and strong.

mp

2 O, lift up your voic - es! Sing out loud and strong.

mp

3 Lift up your voic - es! Sing loud and strong.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The tempo is marked 'Moderato' and the dynamic is 'mp'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'O, lift up your voic - es! Sing out loud and strong.'

5

1 Let the val - leys and the moun - tain - tops ech - o with _____ your song.

2 Let the val - leys and the moun - tain - tops ech - o with _____ your song.

3 Let the val - leys and the moun - tain - tops ech - o with _____ your song. _____

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The lyrics are: 'Let the val - leys and the moun - tain - tops ech - o with _____ your song.'

DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

(ADAPTED EXCERPT FROM *THE CREATION*)

Franz Joseph Haydn
(1732–1809)

Allegro

Soprano (S), Tenor (T), and Bass (B) vocal staves. The music begins with a *p* (piano) dynamic marking. The Soprano part features a melodic line with a slur over the final two notes. The Tenor and Bass parts provide harmonic support with similar rhythmic patterns.

Measures 6-9. A box containing the number "6" is positioned above the first measure of the Soprano staff. The vocal lines continue with the same melodic and harmonic material, showing the interaction between the three voices.

Measures 10-13. A box containing the number "10" is positioned above the first measure of the Soprano staff. The vocal lines conclude this section with sustained notes and rests.

SONATINA IN G MAJOR

(FIRST MOVEMENT)

Thomas Attwood
(1765–1838)

Allegro

Musical notation for measures 1-3. Treble clef, G major, 4/4 time. Measure 1: Treble clef has a quarter note G4 with a triplet '3' above it, followed by quarter notes A4, B4, and C5. Bass clef has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: Treble clef has a quarter note D5 with a slur above it, followed by quarter notes C5, B4, and A4. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 5 1 3, 5 1 2, 5.

4

Musical notation for measures 4-6. Treble clef, G major, 4/4 time. Measure 4: Treble clef has a quarter note G4 with a triplet '3' above it, followed by quarter notes A4, B4, and C5. Bass clef has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: Treble clef has a quarter note D5 with a slur above it, followed by quarter notes C5, B4, and A4. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 5, 5, 5.

7

Musical notation for measures 7-9. Treble clef, G major, 4/4 time. Measure 7: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: Treble clef has a quarter note D5 with a slur above it, followed by quarter notes C5, B4, and A4. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 9: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 2, 1 3 2, 5, 3, 1.

10

Musical notation for measures 10-12. Treble clef, G major, 4/4 time. Measure 10: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 11: Treble clef has a quarter note D5 with a slur above it, followed by quarter notes C5, B4, and A4. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 12: Treble clef has a quarter note G4 with a slur above it, followed by quarter notes A4, B4, and C5. Bass clef has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Fingerings: 2, 3, 1, 5.

13

Measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13: Treble clef has a triplet of eighth notes (fingerings 3, 4, 1) and a quarter note (fingerings 4, 1). Bass clef has a quarter rest and a quarter note (fingering 1). Measure 14: Treble clef has a quarter note (fingering 4) and a quarter note (fingering 1). Bass clef has a quarter note (fingering 1) and a quarter note (fingering 3). Measure 15: Treble clef has a quarter note (fingering 4) and a quarter note (fingering 1). Bass clef has a quarter note (fingering 3) and a quarter note (fingering 2). Dynamics: *cresc.*

16

Measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16: Treble clef has a half note (fingering 5) and a quarter note (fingering 1). Bass clef has a quarter note (fingering 5) and a quarter note (fingering 1). Measure 17: Treble clef has a quarter note (fingering 4) and a quarter note (fingering 1). Bass clef has a quarter rest and a quarter note (fingering 1). Measure 18: Treble clef has a quarter note (fingering 4) and a quarter note (fingering 1). Bass clef has a quarter rest and a quarter note (fingering 1). Dynamics: *f*

19

Measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19: Treble clef has a quarter note (fingering 4) and a quarter note (fingering 3). Bass clef has a quarter rest and a quarter note (fingering 5). Measure 20: Treble clef has a quarter note (fingering 5) and a quarter note (fingering 3). Bass clef has a quarter note (fingering 5) and a quarter note (fingering 3). Measure 21: Treble clef has a quarter note (fingering 5) and a quarter note (fingering 3). Bass clef has a quarter note (fingering 5) and a quarter note (fingering 3). Dynamics: *a tempo*, *poco rit.*, *mf*

22

Measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22: Treble clef has a quarter note (fingering 3) and a quarter note (fingering 2). Bass clef has a quarter note (fingering 3) and a quarter note (fingering 2). Measure 23: Treble clef has a quarter note (fingering 3) and a quarter note (fingering 2). Bass clef has a quarter note (fingering 3) and a quarter note (fingering 2). Measure 24: Treble clef has a quarter note (fingering 3) and a quarter note (fingering 2). Bass clef has a quarter note (fingering 3) and a quarter note (fingering 2). Dynamics: *f*

25

Measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25: Treble clef has a quarter note (fingering 2) and a quarter note (fingering 1). Bass clef has a quarter note (fingering 5) and a quarter note (fingering 2). Measure 26: Treble clef has a quarter note (fingering 1) and a quarter note (fingering 3). Bass clef has a quarter note (fingering 2) and a quarter note (fingering 1). Measure 27: Treble clef has a quarter note (fingering 3) and a quarter note (fingering 2). Bass clef has a quarter note (fingering 1) and a quarter note (fingering 2). Dynamics: *f*