

# SCHOOL OF MUSIC

## **WOODWIND AREA HANDBOOK** for Undergraduate and Graduate Students in Applied Woodwind Courses

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### **The Ohio State University School of Music**

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1900 College Ave.  
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**[music.osu.edu](http://music.osu.edu)**



**THE OHIO STATE UNIVERSITY**

COLLEGE OF ARTS AND SCIENCES

# COURSES

2200.xx	Woodwinds, Secondary instrument or supportive study
2201.xx	Freshman — Woodwinds Major
2208.04	Undergraduate Chamber Music (register under your teacher's section)
2208.99	Small Ensemble — Buckeye Flutes
2216.xx	Non-Major
3401.xx	Sophomore — Bachelor of Music Education, Music Theory, or Musicology
3402.xx	Sophomore — Bachelor of Music Performance
3403.xx	Sophomore, Junior, Senior — Bachelor of Arts, Bachelor of Music Composition
4193	Undergraduate Individual Studies (register under your teacher's section)
4501.xx	Junior — Bachelor of Music Education, Music Theory, or Musicology
4502.xx	Junior — Bachelor of Music Performance
4505	Junior Recital
4601.xx	Senior — Bachelor of Music Education
4602.xx	Senior — Bachelor of Music Performance
4605	Senior Recital
4679.05	Senior Pedagogy Project
6193	Graduate Individual Studies (register under your teacher's section)
6200.xx	Secondary Applied
6216.xx	Non-major Applied
6701.xx	Woodwinds for Students who are Non-Majors
7208.04	Graduate Chamber Music (register under your teacher's section)
7801.xx	Woodwinds for Masters of Arts Students in Pedagogy or talented graduate students on a secondary instrument
7802.xx	Woodwinds for Masters of Music Students in Performance
7805.xx	Masters Degree Recital
7893	Graduate Individual Studies (register under your teacher's section)
7905	Doctoral pre-recital (independent study)
8193	Doctoral Independent Study
8902.xx	Woodwinds for Doctoral of Musical Arts Students in Performance
8905.xx	Doctoral Recital
8998	Doctoral Research — Non-Thesis
8999	Doctoral Research — Dissertation/Document

The requirements in all applied Woodwinds courses are designed to promote the maximum growth of the individual musician through acquiring the techniques of correct posture, breath management, aural perception and tone production, furthering the technical, expressive and appropriate interpretation of solo and ensemble literature and becoming knowledgeable about the historical and cultural backgrounds of the repertoire studied. Pedagogy topics are also included.

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**Minimum Repertory Guidelines** will be determined at the discretion of the individual studio instructor.

## Grading Policy

### Criteria may include:

1. Attendance
2. Studio Class Attendance and Participation
3. Woodwinds Departmental and Recital Attendance and Performance
4. Satisfactory Completion of Semester Repertoire and Assigned Requirements
5. Musical Progress
6. Interest and Scholarly Understanding
7. Concert attendance

*Consult your individual instructor’s grading policy for more specific information.*

## Recital Scheduling

Students should schedule a required recital early in the academic year in which the recital is to be given. Scheduling occurs according to seniority and recital type. An email notice is sent to students in approx. Week #10 of each semester to announce that the scheduling window is open. Follow steps, beginning with the *Recital Scheduling Guide*, found under Recital Guidelines on the website. Note that Graduate Students must have prior approval from their Graduate Committee to schedule a recital.

The student will produce their recital program using the template provided on the School of Music web site. The student is responsible for making copies and for producing and including any program notes, which must receive advisor approval before duplication.

## Recital Guidelines

### 4501.xx plus 4505\* Recital

\* Students should register for 4505 in addition to 4501.xx in the semester they give the recital.

1. The graduating recital for 4501.xx, is expected to be offered during the last semester of study at this level. Refer to the *Recital Scheduling Guide* for the required length of this recital.
  - **Individual instructors may require a “pre-recital jury” during the semester preceding the scheduled recital.**
2. The recital given by 4501 students in their final semester of 4501.xx, is considered to be the termination of study. A jury is not taken in this final semester of 4501.
3. The BME graduating recital may be a shared recital with another Music Major. Woodwinds Majors may share with vocalists or instrumentalists.
4. **The grade for the recital semester will be fully assigned by the studio teacher.**

### 4502.xx plus 4505\* Recital

\* Students should register for 4505 in addition to 4502.xx in the semester they give the recital.

1. The recital for 4502.xx should be offered during the last semester of study at that level. Refer to the *Recital Scheduling Guide* for the required length of this recital.
2. The recital is generally a **full recital**.
3. **The grade for the recital semester will be fully assigned by the studio teacher.**

### 4602.xx plus 4605\* Recital

\* Students should register for 4605 in addition to 4602.xx in the semester they give the recital.

1. The graduating recital for 4602.xx should be offered during the last semester of study at that level.
2. Refer to the *Recital Scheduling Guide* for the required length of this recital.
3. **The grade for the recital semester will be fully assigned by the studio teacher.**

## **Music 4601/4602 Enrollment Policy**

After completion of 4501.xx required degree recital, students are strongly encouraged to register for 4601.xx. However, there is no guarantee of a place in a faculty studio. It is assumed that each level of Woodwinds Study will require two academic semesters to complete. From time to time, the senior performance level (4602) may require additional semesters; therefore, the School of Music allows a student to enroll for 4602.xx for (a total of four semesters).

## **Music 7805 Masters Thesis Recital**

## **Music 7905 Doctoral Preliminary Recital**

## **Master 8905 Doctoral Recitals**

Please read the Graduate Handbook for procedures

## **Chamber Music**

Students may be placed in a group by chamber music coaches. Students are encouraged to form their own chamber music groups. Coaches will be assigned to chamber groups by the woodwind faculty. To satisfy the chamber music requirement, each student must participate in at least one of the following performance opportunities:

1. Woodwind Departmental recital
2. End of semester jury
3. Chamber music recital held towards the end of the semester.
4. Student recital regularly scheduled.

## **Woodwind Studio Recitals (Departmentals)**

1. Woodwind Studio Recitals are held three or four times each semester in either Timashev Recital Hall or Weigel Auditoriums. All Undergraduate and Graduate Woodwinds majors are **required** to attend.
2. Students must obtain permission from their teachers to perform in departmental recitals. Obtain a recital form from your teacher. Fill it out appropriately and turn it in to the Departmental Recital coordinator who will prepare the recital program and will inform you of your participation based on a first come, first served standard.

## **School of Music “Honors” Recitals**

Woodwind Section representatives for the School of Music “Honors” Recitals will be chosen by the woodwind faculty from outstanding performances on Woodwind Studio Recitals.

## Concert Attendance Policy

1. All Woodwinds majors must comply with the concert attendance policy below. Your individual teacher is authorized to expect more. This policy requires attendance at **ten (10) concerts and school convocations (1–2) each semester for a total of six semesters**. These should include at least four instrumental concerts of instruments other than their principal instrument and should not include concerts in which they themselves are a participant. Students will supply a list of concerts attended, plus a one-page overview of these concerts, to their faculty member by the end of juries each semester.
2. Woodwind majors are encouraged to attend all student Woodwind recitals.
3. Attendance at **ALL** Woodwinds faculty and guest artist recitals is expected.
4. Attendance at **ALL** departmental recitals is **required**.
5. If unable to attend a required recital, the student must be formally excused by the teacher and must make up the recital in some form agreeable to the teacher.
6. Recital attendance will be classed as “participation” and will be part of the teacher’s grade for the semester.

## Large Ensemble Participation Requirements

### For Undergraduate Students

Ensemble requirements vary by degree. Music majors should refer to the curriculum sheet for their declared major for ensemble requirements. All students should audition for large ensembles at the beginning of each year. Students will be placed in the appropriate ensemble based on this audition.

### For Graduate Students

Graduate students should consult the *School of Music Handbook for Graduate Studies*, found at [music.osu.edu](http://music.osu.edu).

## Large Ensemble Auditions Information

Check [music.osu.edu/ensembles](http://music.osu.edu/ensembles) for audition details, sign-ups, and downloadable audition excerpts (usually available by late-July) for autumn semester. Questions? Contact your studio teacher.

## Concerto Competitions

### For UG (not freshman) and Masters Students

The Woodwind faculty will choose a maximum of three finalists during fall semester juries or a pre-determined audition date. Students are required to have their concerto choice approved by the orchestra director BEFORE the jury/audition. Students are required to have piano accompaniment for this jury. Memorization, while encouraged, is not required. Finalists chosen will audition for a committee at a pre-determined time chosen by the orchestra director. Students must sign-up in a timely fashion on the sheets located on the orchestra bulletin board on the first floor of Weigel Hall.

**Doctoral Students: Consult with your advisor.**

## Forms

The following is a list of forms which Woodwinds students are required to fill out to facilitate the smooth and proper handling of events, such as scheduling classes or recitals. Each student is responsible for the completion and distribution of all forms as specified. Most are available from your studio teacher, unless noted otherwise.

- 1. Schedule form:** At the beginning of every semester all students will fill out a schedule form for their applied teacher. In addition to your class schedule, list on this form your telephone number, email address and your level of study.
- 2. Teacher Assignments:** Students will provide studio teachers with their class schedule to facilitate scheduling. Your teacher will contact you to set up a lesson time. Check the studio door and your e-mail.
- 3. Woodwind Studio Recital Forms:** These forms are available from the applied teacher or the woodwind bulletin board and should be filled out showing your name, level, piece to be performed, approximate timing and the name of your collaborative pianist. The form should be given to Dr. Held no later than the Friday prior to the Departmental Recital. In order to secure a place, hand the form in as early as possible.
- 4. Woodwinds Level Repertoire Form:** This form will be emailed to you each semester. It should list ALL repertoire you have studied that semester. Fill this out **every** semester of study, even if you do not take a jury. Watch for a potential online form.
- 5. Recital Scheduling Guide** under Recital Guidelines at [music.osu.edu](http://music.osu.edu).

## Other Useful Information

### Scheduling a jury time:

Check the Woodwinds Area bulletin board one week before the end of each semester for the list of available jury times. Check with your collaborative pianist for a suitable time and sign up before the last day of scheduled classes. Do not remove the lists from the board or change times listed. Any scheduling problems should be brought to the attention of Woodwind Performance Area Head.

