

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The notation for exercise #1 consists of two staves. The first staff is in 4/4 time and shows a scale starting on middle C, moving up through the instrument's range with various articulation marks like slurs and accents. The second staff continues the scale, moving down through the range, and ends with a double bar line and a key signature change to B-flat major (one flat).

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation for exercise #2 consists of two staves in 3/4 time. The first staff features a sequence of eighth-note triplets moving up the scale, followed by two groups of eighth-note triplets moving down. The second staff continues with more eighth-note triplets, alternating between ascending and descending patterns across the scale.

Alto Saxophone in E $\flat$

# Lyrical Etude

Arranged by

**Andante**

*p* *mp* *f*

6 *p* *p*

11 *f* *p* *mp* *f*

16 *p* *mp*

21 *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

# MMEA ALL-STATE AUDITION ETUDE

## Set #2

With motion ♩ = 120

*mf*

*mf* *p*

*mp* *mf*

*f* *mf*

*f* *rit.* *mp* *p*

Languidly ♩ = 76

*p* *pp* *p* *pp* *mp*

Spirited ♩ = 96

*f*

*p*

*f* *ff*

La Creation du Monde, Milhaud

M<sup>1</sup> (♩ = 108) 44 *mf* très chanté

47 *f*

48 *f*

49 *fff*

50 *f*

*mf* cédez

M<sup>1</sup> (♩ = 62) 51 52

M<sup>1</sup> (♩ = 54) *très rall.* *suivez* *rall.*

Detailed description: This is a page of a musical score for 'La Creation du Monde' by Milhaud. It consists of ten staves of music, all in treble clef and 2/4 time. The score begins with a tempo marking of M<sup>1</sup> (♩ = 108) and a dynamic of *mf* très chanté. The first staff contains measures 44-46. The second staff contains measures 47-48 and is marked *f*. The third staff contains measures 49-50 and is marked *f*. The fourth staff contains measures 51-52 and is marked *fff*. The fifth staff contains measures 53-54 and is marked *f*. The sixth staff contains measures 55-56 and is marked *mf*. The seventh staff contains measures 57-58 and is marked *mf*. The eighth staff contains measures 59-60 and is marked *mf*. The ninth staff contains measures 61-62 and is marked *mf*. The tenth staff contains measures 63-64 and is marked *mf*. The score concludes with a tempo change to M<sup>1</sup> (♩ = 54) and a *très rall.* marking. The final two measures are marked *rall.* and contain the notes G and E.