

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Horn

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



9 #3. ♩ = 108



16 #4. Double Tonguing (fast, but clean)



26 #5. Triple Tonguing (fast, but clean)



Horn in F

Lyrical Etude

[COMPOSER]
Arranged by [Arranger]

The musical score is written for Horn in F and consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: Starts with a *p* dynamic, followed by *mp*, and ends with a *f* dynamic. There are crescendo and decrescendo markings.
- Staff 2: Starts with a *p* dynamic, followed by another *p* dynamic. There are crescendo and decrescendo markings.
- Staff 3: Starts with a *f* dynamic, followed by *p*, *mp*, and ends with a *f* dynamic. There are crescendo and decrescendo markings.
- Staff 4: Starts with a *p* dynamic, followed by *mp*. There are crescendo and decrescendo markings.
- Staff 5: Starts with a *f* dynamic, followed by *mp*, and ends with a *p* dynamic. There are crescendo and decrescendo markings.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

1. Brahms Symphony #3 horn 1 in C
2. Jenkins American Overture – beginning to rehearsal 100
3. Mahler #1 horn 2 in F –start to the 3rd bar of rehearsal 14
4. Beethoven Symphony #8 horn 2 in F omitting the repeat
5. Stravinsky Piano Concerto Horn 1& 2 in F

Brahms: *Symphony No. 3* (Horn 1 in C)

Poco Allegretto

lunga **F**
p *p espr.*

Jenkins: *American Overture for Band*

Allegro molto
Gestoft

This musical score is for the American Overture for Band by Jenkins, measures 84 through 110. It is written for a single horn in F major. The tempo is marked 'Allegro molto' and the performance style is 'Gestoft' (staccato). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 84 with a dynamic of *mf* and a '3' above the staff. It features several dynamic changes, including *ff* and *Con Forza*. There are also 'Soli' markings and a '5' above the staff at measure 110. The notation includes various rhythmic patterns, slurs, and accents.

Mahler: *Symphony No. 1, Mvt. III* (Horn 2 in F)

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)
deutlich

This musical score is for the third movement of Mahler's Symphony No. 1, measures 13 through 15. It is written for Horn 2 in F major. The tempo is 'Wieder etwas bewegter' (tempo rubato) and the performance style is 'deutlich' (clear). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 13 with a dynamic of *sempre pp*. It features a consistent rhythmic pattern of eighth notes with slurs and accents. The score ends at measure 15 with a dynamic of *sempre pp* and a '1' above the staff.

Beethoven: *Symphony No. 8*

Horn 2

Solo

f dolce *cresc. p* *cresc.*

51 *p* *p* *Cor.I* *Cor.I* *1* *Cor.I* *cresc.*

60 *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *p* *dim.* *pp* **Men. da Capo al Fine**

Concerto for Piano and Wind Instruments

Horns 1, 2 in F

Movement 1

Igor Stravinsky
Arranged by

Largo ♩ = 44 (eighth=88)

mf *pp* *poco piu f*

9

3