

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The notation for exercise #1 consists of two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains a scale starting on G4 and ascending to G5, with slurs and accents over the notes. The second staff contains a scale starting on G4 and descending to G3, also with slurs and accents. The piece concludes with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation for exercise #2 consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff features a sequence of eighth-note triplets ascending from G4 to G5, with the number '3' written above each triplet. The second staff features a sequence of eighth-note triplets descending from G5 to G3, with the number '3' written below each triplet. The piece concludes with a double bar line.

Tenor Saxophone in B \flat

Lyrical Etude

Arranged by

Andante

The musical score is written for Tenor Saxophone in B \flat and is titled "Lyrical Etude". It is arranged by an unspecified person and is marked "Andante". The piece is in 4/4 time and consists of five staves of music. The dynamics are marked as follows: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is numbered 6, 11, 16, and 21 at the beginning of each staff.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

MMEA ALL-STATE AUDITION ETUDE

Set #2

Playfully ♩ = 72

Musical notation for measures 1-16. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 72. The dynamics range from *f* (forte) to *p* (piano). The notation includes various articulations such as accents, slurs, and phrasing slurs. Measure numbers 6, 11, and 16 are indicated at the start of their respective staves.

With Melancholy ♩ = 72

Musical notation for measures 17-27. The tempo remains ♩ = 72. The key signature changes to one sharp (F#) at measure 21. The dynamics range from *f* to *mf*. The notation includes a triplet in measure 28 and various articulations. Measure numbers 21, 28, and 36 are indicated.

Spirited ♩ = 108

Musical notation for measures 28-46. The tempo increases to ♩ = 108. The key signature changes to one flat (B \flat) at measure 42. The dynamics range from *p* to *ff*. The notation includes a triplet in measure 36, a *rit.* (ritardando) marking, and various articulations. Measure numbers 36, 42, and 46 are indicated.

La Creation du Monde, Milhaud

M¹ (♩ = 108) 44 *mf* très chanté

47 *f*

48 *f*

49 *fff*

50 *f*

mf *cédez*

M¹ (♩ = 62) 51 52 *rall.*

M¹ (♩ = 54) *très rall.* *suivez* *rall.*

Detailed description: This is a page of a musical score for 'La Creation du Monde' by Milhaud. It consists of ten staves of music, all in treble clef and 2/4 time. The score begins with a tempo marking of M¹ (♩ = 108) and a dynamic of *mf* très chanté. The first staff contains measures 44-46. The second staff contains measures 47-48, marked *f*. The third staff contains measures 49-50, marked *f*. The fourth staff contains measures 51-52, marked *fff*. The fifth staff contains measures 53-54, marked *f*. The sixth staff contains measures 55-56, marked *mf* and includes the instruction *cédez*. The seventh staff contains measures 57-58, marked *mf*. The eighth staff contains measures 59-60, marked *mf*. The ninth staff contains measures 61-62, marked M¹ (♩ = 62) and includes the instruction *suivez*. The tenth staff contains measures 63-64, marked M¹ (♩ = 54) and includes the instruction *très rall.*. The score concludes with a *rall.* marking. Various dynamics and performance instructions are used throughout, including *mf*, *f*, *fff*, *cédez*, *suivez*, and *rall.*. Measure numbers 44, 47, 48, 49, 50, 51, and 52 are enclosed in boxes.