

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Trumpet

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



Trumpet in B \flat

Lyrical Etude

Arranged by

Andante

The musical score is written for Trumpet in B \flat and is titled "Lyrical Etude". It is arranged by an unspecified person and is marked "Andante". The piece is in 4/4 time and consists of five staves of music. The dynamics are marked as follows: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is numbered 6, 11, 16, and 21 at the beginning of each staff.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Trumpet 1 in C

Ellis Island: The Dream of America

for Concert Band

Peter Boyer

Arranged by [Arranger]

quarter=72

Solo

mf nobly

9

Trumpet in C

Ellis Island: The Dream of America

for Symphonic Band

Peter Boyer

Arranged by [Arranger]

Vigorous ♩ = 132

f

5

8

Dahl Sinfonietta – Trumpet in Bb

Con spirito, ma leggiero

f (non troppo) *sempre leggiero*

S

f (non troppo)

T

4

3/4

Dahl Sinfonietta (Trumpet in Bb)

2 Soli con sord., *mf*

2 Soli con sord., *mf* 1 U 2 Tutti senza sord.

ff V

Bells up

div. tr