

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories -Tuba

#1. Lip Slurs ♩ = 96



5 #2. ♩ = 96



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



24 #5. Triple Tonguing (fast, but clean)



Tuba

Lyrical Etude

Arranged by

Andante

6

11

16

21

p *mp* *f*

p *p*

f *p* *mp* *f*

p *mp*

f *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

TUBA ETUDES

1 Moderato $\text{♩} = 76$

1
6
12
p
poco rit.

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2 *Alla marcia moderato*

$\text{♩} = 114$

9
17
24
30
38
f
mf
f
mp *mf* *f*
ff
mp
mp

2) Cont'd
48

1004 (TUBE)

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff begins with a forte (*f*) dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests and slurs.

55

Musical staff 2: Bass clef, key signature of two flats. The music continues with eighth and sixteenth notes, maintaining the melodic flow from the previous staff.

60

Musical staff 3: Bass clef, key signature of two flats. The music concludes with a fortissimo (*ff*) dynamic marking. The final measure features a sharp sign (#) on the staff, indicating a key change or a specific note.

