Assessment for BM, BME & BA Majors: <u>At the end of the program</u>, the student demonstrates achievements in the development of a common body of skills and knowledge appropriate for the degree and the major area, including performance, music education, composition, theory, or musicology. (2018-19 NASM Handbook p. 100-101.)

Knowledge and Skills in Major Performance Area	Exceeds Program Expectations	Meets Program Expectations	Meets Few Program Expectations	Does not Meet Program Expectations	This Student's Score
	4	3	2	1	
The student demonstrates achieved <b>competence</b> in the major performance area.	The student's achievement <b>exceeds</b> expectations for the major area.	The student's achievement <b>meets</b> expectations for the major area.	The student demonstrates <b>limited</b> <b>achievement</b> in this area.	The student's achievement <b>is below</b> expectations for the major area.	
The student demonstrates achievement in <b>technical</b> <b>mastery</b> on the primary instrument.	The student's achievement <b>exceeds</b> expectations for the major area.	The student's achievement <b>meets</b> expectations for the major area.	The student demonstrates <b>limited</b> <b>achievement</b> in this area.	The student's achievement <b>is below</b> expectations for the major area.	
The student demonstrates achievement in the ability to <b>identify and solve</b> <b>performance problems</b> independently.	The student's achievement <b>exceeds</b> expectations for the major area.	The student's achievement <b>meets</b> expectations for the major area.	The student demonstrates <b>limited</b> <b>achievement</b> in this area.	The student's achievement <b>is below</b> expectations for the major area.	

Knowledge and Skills in Major Performance Area	Exceeds Expectations	Meets Expectations	Meets Few Program	Does not Meet Expectations	This Student's Score			
	4	_	Expectations 2	1				
The student demonstrates	The student's	The student's	The student	The student's				
achievement in	achievement	achievement <b>meets</b>	demonstrates limited	achievement is				
understanding the	exceeds expectations for	expectations for the major area.	achievement in	<b>below</b> expectations for the major area.				
repertoire of the major	the major area.		this area.	for the major area.				
performance area.	the major area.							
The student demonstrates	The student's	The student's	The student	The student's				
achievement in the ability to	achievement	achievement meets	demonstrates	achievement is				
place music in historical,	exceeds	expectations for the	limited	below expectations				
cultural, and stylistic	expectations for	major area.	achievement in	for the major area.				
contexts.	the major area.		this area.					
The student demonstrates	The student's	The student's	The student	The student's				
achievement in the ability <b>to</b>	achievement	achievement meets	demonstrates	achievement is				
perform from a cross-	exceeds	expectations for the	limited	below expectations				
section of repertoire.	expectations for	major area.	achievement in	for the major area.				
	the major area.		this area.					
Evaluator's Name: (print): Signature:								
Student's Name:								
Student's Primary Instrument: BA BM BME BS (circle all that apply)								
(Circle student's area of emphasis): Jazz Studies BWP Strings Piano Voice Musicology Composition Theory Bachelor of Science								