Assessment for BM, BME & BA Majors: <u>At the end of the program</u>, the student demonstrates achievements in the development of a common body of skills and knowledge appropriate for the degree and the major area, including performance, music education, composition, theory, or musicology. (2018-19 NASM Handbook p. 100-101.)

Knowledge and Skills in Major Performance Area	Exceeds Program Expectations 4	Meets Program Expectations 3	Meets Few Program Expectations 2	Does not Meet Program Expectations 1	This Student's Score
The student demonstrates achieved **competence** in the major performance area.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	
The student demonstrates achievement in **technical mastery** on the primary instrument.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	
The student demonstrates achievement in the ability to **identify and solve performance problems** independently.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	

Knowledge and Skills in Major Performance Area	Exceeds Expectations 4	Meets Expectations 3	Meets Few Program Expectations 2	Does not Meet Expectations 1	This Student's Score
The student demonstrates achievement in **understanding the repertoire** of the major performance area.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	
The student demonstrates achievement in the ability to **place music in historical, cultural, and stylistic contexts**.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	
The student demonstrates achievement in the ability **to perform from a cross-section of repertoire**.	The student's achievement **exceeds** expectations for the major area.	The student's achievement **meets** expectations for the major area.	The student demonstrates **limited achievement** in this area.	The student's achievement **is below** expectations for the major area.	

Evaluator's Name: (print):

_____Signature:_____

Student's Name: _____

Student's Primary Instrument: _____   BA   BM   BME   BS (circle all that apply)

(Circle student's area of emphasis): Jazz Studies   BWP   Strings   Piano   Voice   Musicology   Composition   Theory   Bachelor of Science