

School of Music, The Ohio State University

Master of Music in Woodwind Performance

The program for the Master of Music in Woodwind Performance provides studies for the performer and teacher-scholar. The program requires a minimum of 32 semester credit hours of advanced graduate study after completion of a baccalaureate degree in music with flute, oboe, clarinet, bass clarinet, saxophone, or bassoon as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the M.M. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 20 CREDIT HOURS

Core courses (required)

Music 7802.41-46 (16)	Applied Music (2-4) repeatable
Music 7852.04 (2)	Performance Literature
Music 7805 (2)	Masters Degree Recital ¹

II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Ensemble Participation² (4) 7204.01, 7215.01, 7204.02, 7204.03

Music 6786 (3)	Music Research Methods and Bibliography
Music 7810.40 (3)	Music Pedagogy: Woodwind Instruments
Course Electives (2)	from Musicology, Conducting, Music Education, or Music Theory

MINIMUM TOTAL SEMESTER HOURS 32 CREDIT HOURS

¹ The final Master's recital serves as the thesis.

² All students pursuing the M.M. in Woodwind Performance degree must register for a major ensemble each semester in which they take eight or more hours.